

# Cripple Creek

## Fiddle

Key of A

as played by Music Roots  
TabEdited by Judy Kent

The first system of musical notation for 'Cripple Creek' consists of a treble clef staff in 2/4 time with a key signature of two sharps (F# and C#). The melody is written in a simple, rhythmic style. Below the staff is a four-string guitar tablature for the E, A, D, and G strings. The tablature is divided into four measures, with fret numbers indicated by numbers 0-3. Above the first measure is a boxed letter 'A', and above the second and third measures are boxed letters 'D' and 'A' respectively. Above the fourth measure are boxed letters 'E' and 'A'. Measure numbers 1, 2, 3, and 4 are placed above the first four strings of the tablature.

The second system of musical notation for 'Cripple Creek' continues the melody from the first system. It also features a treble clef staff in 2/4 time with a key signature of two sharps. Below the staff is a four-string guitar tablature for the E, A, D, and G strings, starting at measure 5. The tablature is divided into four measures, with fret numbers indicated by numbers 0-2. Above the first measure is a boxed letter 'B', and above the fourth measure are boxed letters 'E' and 'A'. Measure numbers 5, 6, 7, and 8 are placed above the first four strings of the tablature.

Chorus:

Goin' up Cripple Creek, goin' on a run  
Goin' up Cripple Creek to have a little fun  
Goin' up Cripple Creek, goin' in a whirl  
Goin' up Cripple Creek to see my girl

Cripple Creek's wide and Cripple Creek's deep  
I'll wade old Cripple Creek before I sleep  
Roll my britches up to my knees,  
I'll wade old Cripple Creek when I please

You get a line and I'll get a pole  
Go right down to the fishin' hole  
Big old turtle seen a duck  
Pulled him under and had a snack

I went down to Cripple Creek  
To see what them gals had to eat  
What they cooked I couldn't eat at all,  
Harder than a brick in the wall