

Four Cent Cotton

mandolin
Key of D

from a 2011 recording of Sam Younger
transcribed by Judy Kent

Play without repeating A or B part

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord A is indicated above measure 1, and chords A and D are indicated above measures 4 and 5.

1 **A**
D

2 3 4 **A D**

E 0 0 0 0 4 0 0 2 0 0 5 0 2 0 4 2 0 2 4 0 2 0

A 0 0 0 0 4 0 0 2 0 0 5 0 2 0 4 2 0 2 4 0 2 0

D 0 0 0 0 4 0 0 2 0 0 5 0 2 0 4 2 0 2 4 0 2 0

G 4 4 4 4 4 2 4 2 4 0 2 0

Musical notation for measures 5-8. Chords D, A, and D are indicated above measures 5, 8, and 9 respectively.

5 **D** 6 7 8 **A D**

E 0 0 0 0 4 0 0 2 0 0 5 0 2 0 4 2 0 2 4 0 2 0

A 0 0 0 0 4 0 0 2 0 0 5 0 2 0 4 2 0 2 4 0 2 0

D 0 0 0 0 4 0 0 2 0 0 5 0 2 0 4 2 0 2 4 0 2 0

G 4 4 4 4 4 2 4 2 4 0 2 0

Musical notation for measures 9-12. Chord B is indicated above measure 9, and chords A and D are indicated above measures 12 and 13 respectively.

9 **B** 10 11 12 **A D**

E 2 5 2 2 5 2 5 5 7 5 2 5 2 0 5 2 0 0 5 2 0 5

A 2 5 2 2 5 2 5 5 7 5 2 5 2 0 5 2 0 0 5 2 0 5

D 2 5 2 2 5 2 5 5 7 5 2 5 2 0 5 2 0 0 5 2 0 5

G 5

Musical notation for measures 13-16. Chords D, A, and D are indicated above measures 13, 16, and 17 respectively. The piece ends with "(END)".

13 **D** 14 15 16 **A** 17 **D** (END)

E 2 5 2 2 5 5 2 5 2 7 5 2 5 2 2 5 5 0 0 4 0 5

A 2 5 2 2 5 5 2 5 2 7 5 2 5 2 2 5 5 0 0 4 0 5

D 2 5 2 2 5 5 2 5 2 7 5 2 5 2 2 5 5 0 0 4 0 5

G 5

TAG played by Sam Younger (play after last time through)

Musical notation for measures 17-20. Chords D, A, D, and D are indicated above measures 17, 18, 19, and 20 respectively.

17 **D** 18 **A D** 19 **D** 20

E 5 5 5 0 2 0 4 2 0 0 0 0 0 0 4 0 4 0 0

A 5 5 5 0 2 0 4 2 0 0 0 0 0 0 4 0 4 0 0

D 5 5 5 0 2 0 4 2 0 0 0 0 0 0 4 0 4 0 0

G 4