

Seneca Square Dance

dulcimer

Key of G

Tune in DAD with capo at 3

based on a recording of Sam Long
Echoes of the Ozarks vol 1
transcribed by Judy Kent
TabEdited for capo by Cynthia A. Capps

A **G** **Em** **C**

D A D 4 5 5 5 7 5 0 5 5 5 4 0 4

G **D** **G**

D A D 5 5 5 7 5 0 4 5 4 4 5 0

B **G** **Em** **C**

D A D 5 0 0 5 4 0 0 5 0 0 4 5 4 5

G **D** **G**

D A D 0 4 5 4 0 4 0 5 4 5 4 4 5 0

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dulcimer

Key of G (tuned to DGD)

based on a recording of Sam Long
Echoes of the Ozarks vol 1
transcribed by Judy Kent

The first system of the musical score consists of a treble clef staff in G major (one sharp) and 2/4 time. The melody begins with a repeat sign. Below the staff, the chord progression is indicated as G, Em, and C. The dulcimer tablature shows the following sequence of fret numbers: 4, 5, 5, 5, 7, 5, 3, 5, 5, 5, 4, 3, 4. A box labeled 'A' is placed above the first measure of the melody.

The second system continues the melody from the first system. The chord progression is G, D, and G. The dulcimer tablature shows the following sequence of fret numbers: 5, 5, 5, 7, 5, 3, 4, 5, 4, 1, 2, 3. A box labeled 'B' is placed above the first measure of the melody.

The third system continues the melody. The chord progression is G, Em, and C. The dulcimer tablature shows the following sequence of fret numbers: 2, 3, 2, 3, 1, 0, 2, 0, 3, 2, 3, 4, 5, 1, 2. A box labeled 'B' is placed above the first measure of the melody.

The fourth system concludes the piece. The chord progression is G, D, and G. The dulcimer tablature shows the following sequence of fret numbers: 3, 4, 5, 4, 3, 1, 0, 2, 5, 4, 5, 4, 1, 2, 3. A box labeled 'B' is placed above the first measure of the melody.