

# Seven and a Half

Dulcimer  
Key of A - Capo 4

as played by Music Roots  
TabEdited by Judy Kent  
adjusted for capo by Cynthia A. Capps

1 **A**  
D A D | 11-11-9898 | 11-11-9 | 11-11-9898 | 6+ 5 0

5 **B**  
D A D | 6+ 6+ | 6+ 6+ 5 0 5 0 | 6+ 8 9 8 9 8 | 6+ 5 0

verse 1:

Sold my horse and I sold my calf,  
All I got was seven and a half  
Seven and a half (seven and a half)  
All I got was seven and a half  
Seven and a half (seven and a half)  
Sold em both for seven and a half

verse2:

I sold my monkey and my giraffe . . .  
. . . my giraffe for seven and a half

verse 3:

I worked all day and dug in the shaft . . .  
. . . I got ripped off for seven and a half

(There's whoo hoos in there too -- just follow the leader.)

# Seven and a Half

## Dulcimer

Key of A

without capo, play melody string only

as played by Music Roots  
TablEdited by Judy Kent

The first system of musical notation for the dulcimer. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single line. Below the staff is a tablature line with fret numbers. Above the tablature line are chord diagrams for A, D, and E. The tablature is: 11-11-9898 | 11-11-9 | 11-11-9898 | 6+ 5 4. The chord diagrams are: A (11-11), D (11-11), and E (6+ 5 4).

The second system of musical notation for the dulcimer. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written on a single line. Below the staff is a tablature line with fret numbers. Above the tablature line are chord diagrams for A and E. The tablature is: 6+ 6+ | 6+ 6+ 5 4 5 4 | 6+ 8 9 8 9 8 | 6+ 5 4. The chord diagrams are: A (6+ 6+) and E (6+ 5 4).

verse 1:

Sold my horse and I sold my calf,  
All I got was seven and a half  
Seven and a half (seven and a half)  
All I got was seven and a half  
Seven and a half (seven and a half)  
Sold em both for seven and a half

verse2:

I sold my monkey and my giraffe . . .  
. . . my giraffe for seven and a half

verse 3:

I worked all day and dug in the shaft . . .  
. . . I got ripped off for seven and a half

(There's whoo hoos in there too -- just follow the leader.)