

Seven and a Half

Fiddle

Key of A

as played by Music Roots
TablEdited by Judy Kent

The first system of musical notation consists of a treble clef staff in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in a simple, folk-like style. Below the staff is a guitar-style fretboard diagram for the fiddle. The strings are labeled E, A, D, G from top to bottom. The diagram shows the following fret numbers for each string: E (3, 3, 1, 0, 1, 0), A (3, 3, 1), D (3, 3, 1, 0, 1, 0), and G (2, 1, 0). Above the fretboard, the chord names A, D, A, E, and A are indicated in boxes. The system is marked with a double bar line and repeat dots at the beginning and end.

The second system of musical notation continues the melody from the first system. The fretboard diagram shows the following fret numbers: E (2, 2), A (2, 2, 2, 1, 0, 1, 0), D (2), and G (0, 1, 0, 1, 0). Above the fretboard, the chord names B, A, E, and A are indicated in boxes. The system is marked with a double bar line and repeat dots at the beginning and end.

verse 1:

Sold my horse and I sold my calf,
All I got was seven and a half
Seven and a half (seven and a half)
All I got was seven and a half
Seven and a half (seven and a half)
Sold em both for seven and a half

verse2:

I sold my monkey and my giraffe . . .
. . . my giraffe for seven and a half

verse 3:

I worked all day and dug in the shaft . . .
. . . I got ripped off for seven and a half

(There's whoo hoos in there too -- just follow the leader.)