

# Wounded Hoosier

Banjo

TablEdited by Shay Pool  
double c tuning - capo 2nd fret

Musical notation for measures 1-4. Measure 1 is marked with a circled 'T'. Measure 2 is marked with a boxed 'A'. Measure 4 is marked with a circled 'T'.

1 3 2 2 3 0 4 2

D	1	3	2	2	2	3	0	4	2
C1	0	0	0	0	0	0	2	0	0
G	0	2	2	0	0	0	0	0	0
C1	0	0	0	4	0	0	0	0	0
g	0	0	0	0	0	0	0	4	4

Musical notation for measures 5-8. Measure 5 is marked with a circled 'T'. Measure 8 is marked with a circled 'T'.

5 6 7 8 2

D	0	0	6	0	0	7	0	0	8	2
C1	0	0	0	0	0	0	0	0	0	0
G	0	0	0	2	0	0	0	0	0	0
C1	0	2	4	5	0	2	0	5	4	4
g	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-12. Measure 9 is marked with a boxed 'B'. Measures 11 and 12 are marked with 'Po' and a slur.

9 10 11 12

D	0	2	3	10	5	2	5	5	11	3	5	3	0	12	2	2	2	0
C1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
C1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
g	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 13-16. Measure 13 is marked with a circled 'T'. Measure 16 is marked with a circled 'T'.

13 14 15 16

D	0	0	14	2	2	0	15	0	0	16	0	0	0	0	0	0	0	0
C1	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0
G	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
C1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
g	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 17-18. Measure 18 is marked with a circled 'T'.

17 18

D	0	0	18	2
C1	0	0	0	0
G	0	0	0	0
C1	4	4	0	2
g	0	0	0	0